

John Clifford Heed

John Clifford Heed (1862–1908) was an American composer and musician, best known for composing over 60 marches. Born in Hackettstown, New Jersey, Heed began his musical career with the Hackettstown Cornet Band before the age of ten. At the age of seventeen, he became director of the George Harrick Band in Providence, Rhode Island. Heed was a cornetist for Voss's First Regimental Band in the 1890s before contracting tuberculosis and dying in Newark, New Jersey in 1908.

Heed's best known works include the marches *In Storm and Sunshine*, *Regimental Pride*, *Metronome Prize*, *Clipper*, *The Rouser*, and *General Miles*. He also composed polkas, waltzes, orchestral works, and pieces for cornet and piano. He is occasionally referred to as the "March Wizard."

References

Smith, Norman E. (1986). *March Music Notes*. Program Note Press. pp. 189–190. ISBN 0961734612.